

PLASMA

The human capacity to perceive structures and patterns as a unified whole is innate—much like the way a single tone emerges from noise, a melody from tones, and compositions from melodies, allowing the listener to discover stories that ultimately take shape as a cohesive sonic entity in the music of PLASMA.

Since 2024, PLASMA has been creating instrumental music characterized by cosmic, hypnotic qualities alongside highly dynamic, progressive elements, resulting in a soundscape with a cinematic, soundtrack-like structure. Yet, the music's apparent intellectual complexity is merely on the surface; an organic, fluid physicality lies at its core, offering the listener a holistic experience.

PLASMA consists of Rainer Gövert (keyboards), Joachim Giese (synthesizers), Uwe Schiermeyer (bass guitar), and Hans Groen (drums). We are united by our lifelong dedication to music—having played in numerous bands—and by our shared passion for collecting recorded music.

The band's roots lie in the deconstructive contexts of the 1980s—specifically punk/hardcore, industrial, and the underground scene. Later, influences such as progressive and electronic music, soundtracks, and jazz were incorporated. Musicians and bands like Air, Can, Miles Davis, Magma, Vangelis, Goblin, and many others inspire PLASMA's own sound.

The band's first release appeared in 2024 as a contribution to the compilation LP *Neumarkttunnel – Electric Underground*, featuring a tribute track to the electronic pioneers Popol Vuh. PLASMA has been working on its debut album since the spring of 2026. Recording sessions for the planned vinyl release are now complete, and excerpts will be released online in the autumn of 2026.

The band members are currently preparing intensively for their first live concerts. Plans include, among other things, a tour of Japan featuring four concerts, set against a completely different cultural-historical backdrop.



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